



Class: 7	English	Ref. Book: GULMOHAR
Question Bank	TOPIC: The Master Artist	Type: (SAQ,)

Q.N No	Question
	Answer the following Questions
1.	Why did Bartoli send for l'Abbaye? <b>Ans: He wanted an artist who was well known and considered a master artist.</b>
2.	What does the situation tell us about life in those times? <b>Ans: That aristocrats engaged well-known artists to paint their portraits.</b>
3.	What does l'Abbaye mean by asking Bartoli to let him use his abilities to the fullest? <b>Ans: He wanted his patron to let him experiment with new techniques.</b>
4.	Why did the artist refuse payment for his services? <b>Ans: He was so eager to feel free to paint as he pleased that he was even willing to paint for free.</b>
5.	Why was l'Abbaye excited at seeing the twentyfoot-tall wall? <b>Ans: He knew he could give free rein to his imagination while painting on that large space.</b>
6.	Why did l'Abbaye demand total privacy while he worked? <b>Ans: He did not want Bartoli intruding while he let go of his imagination.</b>
7.	How did l'Abbaye explain the time he was taking to paint Bartoli's portrait? <b>Ans: He said that when he was barely eight years old, he had been trained by Lorenzetti on how to plaster the wall and grind the colours while painting frescos. And he had been advised never to hurry.</b>
8.	Why did l'Abbaye say Bartoli was lucky to have him paint the portrait? <b>Ans: The artist had prepared the wall for the best fresco and Bartoli's painting would last forever and was, therefore, worth the time taken.</b>
9.	Why did Bartoli insist on seeing the painting one day? <b>Ans: He had waited for six long months and had, therefore, lost his patience.</b>
10.	Did Bartoli like his portrait? Why do you think so? <b>Ans: He did not like his portrait one bit. He was so furious when he saw it that he asked l'Abbaye to get out of his house without any payment before he was thrown out.</b>